

# El Majo

www.classclef.com  
Bartolome Calatayud (1882-1973)

Standard tuning

♩ = 120

Allegretto Moderato

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegretto Moderato'. The first staff shows the melody with fingerings: 1. 3 4, 1. 3 4, 1. 3 4, 2. 4. The second staff shows the bass line with notes. The third staff is the guitar tablature with fret numbers: 10-13-10-12-9, 10-13-10-12-9, 10-13-10-12-8, 6-8-6-5. The fourth staff shows the string names (TAB) and open strings (0).

Musical notation for measures 5-8. The first staff shows the melody with fingerings: 5 1. 2, 1. 2, 1. 2, 1. 2. The second staff shows the bass line with notes. The third staff is the guitar tablature with fret numbers: 5-6-8-5-6, 5-6-8-5-6, 5-6-5-8-6-0, 3. The fourth staff shows the string names (TAB) and open strings (0).

Musical notation for measures 9-12. The first staff shows the melody with fingerings: 1. 3 4, 1. 3 4, 1. 3 4, 1. 3 4. The second staff shows the bass line with notes. The third staff is the guitar tablature with fret numbers: 10-12-13-10-12-9, 10-12-13-10-12-9, 10-12-13-10-12-8, 6-8-6-5. The fourth staff shows the string names (TAB) and open strings (0).

Musical notation for measures 13-16. The first staff shows the melody with fingerings: 4. 2 3, 1. 2 4, 1. 2 4, 2. 1. The second staff shows the bass line with notes. The third staff is the guitar tablature with fret numbers: 6-5-5-6-5, 5-6-6-5-6, 5-0-2-0-2, 10-3-10-10. The fourth staff shows the string names (TAB) and open strings (0).

B X

17

TAB

2	2	2	2	2	2	3	2
0	2-4	2-0	2	0	2-4	2-0-4	2-3-3-2-4

21

B II

TAB

0	2-3	5	2	0	3	0-2	5	3	2	0	2-0	2-3	1	5
0	0	0	0	0	0	0	0	4	2	4	2	0	2	6

25

TAB

2	2	2	2	2	2	3	0	2-3	7	7	7
0	2-4	2-0	2	0	2-4	2-0-4	0	0	0	0	0

29

1/2B VII

TAB

10	10-7	7	8	10	7	8	0-3	2	5	3	10	2
0	0	0	0	0	0	0	0	4	0	5	0	0

33

TAB

2	2	2	2	2	3	2	0	2-3	5	2	0
0	2-4	2-0	2	0	2-4	2-0-4	2	3	3	2	0

37

B II

TAB

3	0-2-5	3	2	0	2-0	2-3	1	2	5	2	2-2-2
0	0	0	0	4	2	0	2	2	6	3	2-0-2
									7	0	2-4-2
									5		2

41

TAB

2	2-2-2	2	2	0	2-3-5	5-5	5
3	0	2	2	3	0	0	0
0	2-4	2	0	2	0	2-4	2

45

1/2 B VII

TAB

10	10-7	7-8	10	7	8-0	3	5	10
0	0	0	0	0	2	0	0	3
								7
								7
								4
								0
								5